

Canzon 11 - La Tripola à4

Giovanni Paolo Cima
(1570? - 1630)

Score for Canzon 11 - La Tripola à4, featuring four vocal parts (Canto, Alto, Tenor, Basso) and a keyboard accompaniment (8).

The score is written in 4/4 time and consists of 15 measures. The vocal parts are Canto, Alto, Tenor, and Basso. The keyboard part is marked with an 8, indicating an octave shift.

Measures 1-4: Canto and Alto enter with a melody. Tenor and Basso have whole rests.

Measures 5-8: All parts continue the melody. Measure 5 is marked with a 5.

Measures 9-12: The melody continues. Measure 10 is marked with a 10.

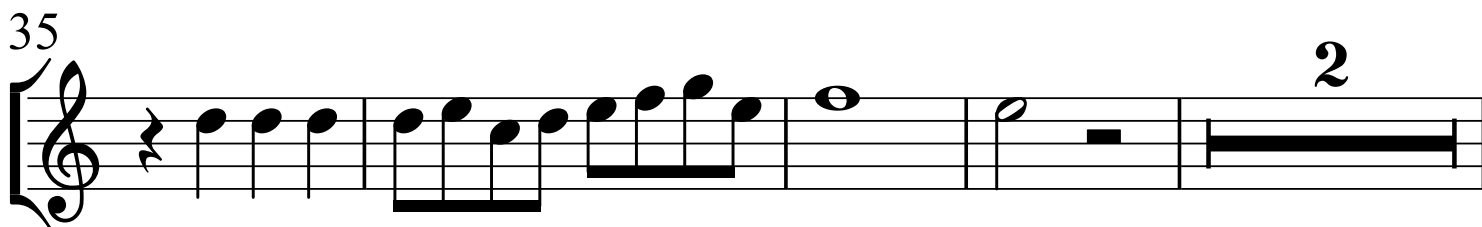
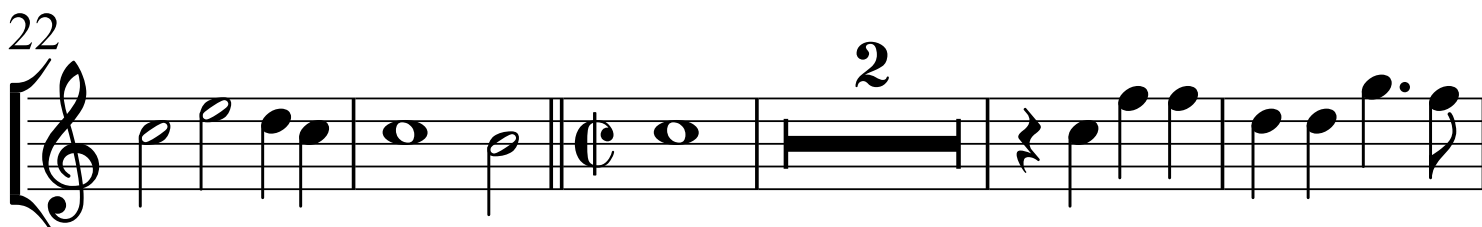
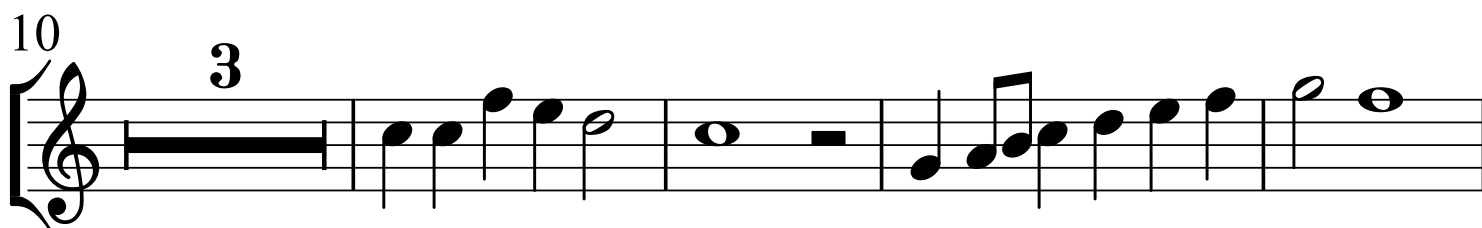
Measures 13-15: The melody concludes. Measure 15 is marked with a 15.

20

26

32

39



Alto

Canzon 11 - La Tripola à4

Giovanni Paolo Cima
(1570? - 1630)

2

6

11

17

22

28

35

40

Tenor

Canzon 11 - La Tripola à4

Giovanni Paolo Cima
(1570? - 1630)

5

8

9

8

14

8

19

8

23

8

28

8

34

8

41

8

Basso

Canzon 11 - La Tripola à4

Giovanni Paolo Cima
(1570? - 1630)

